# CONTENTS OF VOLUME LXXV (1960)

## I. AUTHORS AND ARTICLES


ALBRECHT, W. P. (Prof., Univ. of Kansas). Hazlitt on the Poetry of Wit ..... (June) 245

AUGST, BERTRAND (Instr., Univ. of California, Berkeley). L'Esthétique de Schopenhauer en tant que "Conduite de mauvaise foi." ..... (June) 257

BALDERSTON, KATHARINE C. (Prof., Wellesley Coll.). Doctor Johnson and William Law ..... (Sept.) 382

BEATY, FREDERICK L. (Asst. Prof., Indiana Univ.). Byron and the Story of Francesca da Rimini ..... (Sept.) 395

BIRDSALL, VIRGINIA OGDEN (Grad. Stud., Brown Univ.). Hawthorne's Fair-Haired Maidens: The Fading Light ..... (June) 250

BOSTETTER, EDWARD E. (Prof., Univ. of Washington). Byron and the Politics of Paradise ..... (Dec.) 571

BRADFORD, CURTIS (Prof., Grinnell Coll.). Yeats's Byzantium Poems: A Study of their Development ..... (March) 110

BRENNAN, JOSEPH X. (Asst. Prof., Notre Dame Univ.). Joannes Susenbrotus: A Forgotten Humanist ..... (Dec.) 485

CAMPBELL, HARRY MODEAN (Prof., Oklahoma State Univ.). Emerson and Whitehead ..... (Dec.) 577

CARGILL, OSCAR (Prof., New York Univ.). *The Ambassadors:* A New View ..... (Sept.) 439

CASSIRER, SIDONIE (Asst. Prof., Mount Holyoke Coll.). Hermann Broch's Early Writings ..... (Sept.) 453

CHAMPIGNY, ROBERT (Assoc. Prof., Indiana Univ.). Interprétation de *En Attendant Godot* ..... (June) 329

COLBY, ROBERT A. (Librarian, Queens Coll.). *Villette* and the Life of the Mind ..... (Sept.) 410

CONRAN, ANTHONY E. M. (Research Asst., University Coll. of North Wales). The Dialectic of Experience: A Study of Wordsworth's *Resolution and Independence* ..... (March) 66

COX, JAMES M. (Asst. Prof., Indiana Univ.). Longfellow and His Cross of Snow ..... (March) 97

DAVID, ALFRED (Instr., Indiana Univ.). Literary Satire in the *House of Fame* ..... (Sept.) 333

DUNHAM, T. C. (Prof., Wesleyan Univ.). Symbolism in Grillparzer's *Das goldene Vließ* ..... (March) 75

EAVES, T. C. DUNCAN (Prof., Univ. of Arkansas). Dr. Johnson's Letters to Richardson ..... (Sept.) 377

VON FABER DU FAUR, CURT (Prof., Yale Univ.). Goethe und Bettina von Arnim: Ein neuer Fund ..... (June) 216

FELLOWS, OTIS (Prof., Columbia Univ.). Buffon and Rousseau: Aspects of a Relationship ..... (June) 184

FOLADARE, JOSEPH (Prof., Univ. of California, Santa Barbara). Gray's "Frail Memorial" to West ..... (March) 61

FRENCH, J. MILTON (Prof., Rutgers Univ.). The Reliability of Anthony Wood and Milton's Oxford M.A. ..... (March) 22

FUJIMURA, THOMAS H. (Assoc. Prof., Univ. of Hawaii). The Appeal of Dryden's Heroic Plays ..... (March) 37

GARBÁTY, THOMAS JAY (Instr., Univ. of Michigan). The French Coterie of the *Savoy* 1896 ..... (Dec.) 609

GATES, EUNICE JOINER (Prof., Texas Technological Coll.). Sidelights on Contemporary Criticism of Góngora's *Polifemo*.....(Dec.) 503
GAUTHIER, E. PAUL (Assoc. Prof., Marquette Univ.). New Light on Zola and Physiognomy.....(June) 297
GILLIS, EVERETT A. (Assoc. Prof., Texas Technological Coll.). Hope for Eliot's Hollow Men?.....(Dec.) 635
GOSE, ELLIOTT B., JR. (Asst. Prof., Univ. of British Columbia). Coleridge and the Luminous Gloom: An Analysis of the "Symbolical Language" in "The Rhime of the Ancient Mariner."..... (June) 238
GRENANDER, M. E. (Assoc. Prof., New York State Univ. Coll. of Education, Albany). Henry James's *Capricciosa:* Christina Light in *Roderick Hudson* and *The Princess Casamassima*.....(June) 309
GUSTAFSON, RICHARD F. (Grad. Stud., Columbia Univ.). The Upas Tree: Pushkin and Erasmus Darwin.....(March) 101
HAILE, H. G. (Asst. Prof., Univ. of Houston). Widman's *Wahrhafftige Historia:* Its Relevance to the Faust Book.....(Sept.) 350
HARKINS, WILLIAM E. (Asst. Prof., Columbia Univ.). Imagery in Karel Čapek's *Hordubal*.....(Dec.) 616
HARVEY, LAWRENCE E. (Asst. Prof., Dartmouth Coll.). Art and the Existential in *En Attendant Godot*.....(March) 137
HATZFELD, HELMUT (Prof., Catholic Univ. of America). A Comparison of the Creative and Critical Achievements of the Catholic Revival in France and Germany.....(June) 293
HEWETT-THAYER, HARVEY W. (Prof. Emer., Princeton Univ.). The Road to *Auch Einer*.....(March) 83
HIRSCH, E. D., JR. (Instr., Yale Univ.). Objective Interpretation..(Sept.) 463
HOLLAND, NORMAN N. (Asst. Prof., Massachusetts Inst. of Technology). Freud on Shakespeare.....(June) 163
HOY, CYRUS (Asst. Prof., Vanderbilt Univ.). Forster's Metaphysical Novel .....(March) 126
HUBERT, J. D. (Assoc. Prof., Univ. of California, Los Angeles). Theme and Structure in *L'Avare*.....(March) 31
HUGHES, MERRITT Y. (Prof., Univ. of Wisconsin). Some of Donne's 'Ecstasies.'.....(Dec.) 509
ILIESCU, NICOLAE (Instr., Harvard Univ.). The Position of Ippolito Nievo in the Nineteenth-Century Italian Novel.....(June) 272
KAHN, ROBERT L. (Asst. Prof., Univ. of Washington). Fifteen Letters from Friedrich and Dorothea Schlegel to J. G. Schweighäuser, Paris, 1802–1804.. .....(June) 197
KESSEL, MARCEL (Assoc. Prof., Univ. of Connecticut). *The Cenci* as a Stage Play.....(March) 147
KING, WILLARD F. (Instr., Bryn Mawr Coll.). The Academies and Seventeenth-Century Spanish Literature.....(Sept.) 367
KNELLER, JOHN W. (Prof., Oberlin Coll.). The Poet and his Moira: "El Desdichado."..... (Sept.) 402
LAMONT, ROSETTE C. (Instr., Queens Coll.). "As a Gift . . . " Zhivago, the Poet.....(Dec.) 621
LECOMTE, EDWARD S. (Assoc. Prof., Columbia Univ.). Ophelia's "Bonny Sweet Robin."..... (Sept.) 480
LEPPMANN, WOLFGANG (Assoc. Prof., Univ. of Oregon). Goethe im Deutschunterricht.....(Dec.) 540

LEWENT, KURT (New York, N. Y.). Dance Song or "Chant du guet"? The *Espingadura* of Cerveri, Called de Girona.....(March) 13

LOOMIS, C. C., JR. (Grad. Stud., Princeton Univ.). Structure and Sympathy in Joyce's "The Dead."....(March) 149

MADSEN, WILLIAM G. (Assoc. Prof., Wayne State Univ.). Earth the Shadow of Heaven: Typological Symbolism in *Paradise Lost*.....(Dec.) 519

MAJOR, JOHN M. (Asst. Prof., Univ. of Colorado). The Personality of Chaucer the Pilgrim.....(June) 160

MANNING, STEPHEN (Instr., Univ. of Colorado). "I Syng of a Myden."..
.....(March) 8

MAY, GITA (Asst. Prof., Columbia Univ.). Diderot and Burke: A Study in Aesthetic Affinity.....(Dec.) 527

MEAD, WILLIAM (Asst. Prof., Smith Coll.). *Les Liaisons dangereuses* and Moral 'Usefulness.'.....(Dec.) 563

MORGAN, BAYARD QUINCY (Prof. Emer., Stanford Univ.). Compulsive Patterns in Poetry.....(Dec.) 634

MOTHER MARY CHRISTOPHER PECHEUX, O.S.U. (Assoc. Prof., Coll. of New Rochelle). The Concept of the Second Eve in *Paradise Lost*.....(Sept.) 359

MURRAY, PETER B. (Grad. Stud., Univ. of Pennsylvania). Mythopoesis in *The Blithedale Romance*.....(Dec.) 591

NATHAN, NORMAN (Prof., Syracuse Univ.). Blake and Nontheism..(March) 147

PAPPAS, JOHN N. (Asst. Prof., Indiana Univ.). Rousseau and d'Alembert
.....(March) 46

PARKER, WILLIAM RILEY (Prof., Indiana Univ.). The Profession and George.....(March) 1

POLITZER, HEINZ (Prof., Univ. of California, Berkeley). The Puzzle of Kafka's Prosecuting Attorney.....(Sept.) 432

RAGAN, JAMES F. (Assoc. Prof., Rockhurst Coll.). Hawthorne's Bulky Puritans.....(Sept.) 420

REED, JOSEPH W., JR. (Instr., Wesleyan Univ.). Browning and Macready: The Final Quarrel.....(Dec.) 597

RINGE, DONALD A. (Assoc. Prof., Univ. of Michigan). Cooper's Last Novels, 1847–1850.....(Dec.) 583

ROSENBERRY, EDWARD H. (Asst. Prof., Univ. of Delaware). Melville's Ship of Fools.....(Dec.) 604

RYAN, LAWRENCE V. (Assoc. Prof., Stanford Univ.) and FRIEDRICH W. STROTHMANN (Prof., Stanford Univ.). Hope for Eliot's Hollow Men?..(Dec.) 635

SIEGEL, PAUL N. (Prof., Long Island Univ.). A New Source for *Othello*?..
.....(Sept.) 480

SISTER LUCY, S.N.D. (Prof., Coll. of Notre Dame). The Naturalistic Spirituality of Joris-Karl Huysmans.....(Sept.) 424

SISTER MARIE PHILIP HALEY (Prof., Coll. of St. Catherine). *Polyeucte* and the *De Imitatione Christi*.....(June) 174

STATES, BERT O., JR. (Instr., Rensselaer Polytechnic Inst.). *The Cenci* as a Stage Play.....(March) 148

STEADMAN, JOHN M. (Atlanta, Georgia). Chaucer's Eagle: A Contemplative Symbol.....(June) 153

STIRLING, BRENTS (Prof., Univ. of Washington). A Shakespeare Sonnet Group.....(Sept.) 340

STROTHMANN, FRIEDRICH W. See Lawrence V. Ryan.

TURNER, ROBERT Y. (Instr., Univ. of Pennsylvania). Dramatic Conventions in *All's Well That Ends Well*.....(Dec.) 497
WEAVER, BENNETT (Prof., Univ. of Michigan). Wordsworth: Poet of the Unconquerable Mind.....(June) 231
WHITAKER, THOMAS R. (Assoc. Prof., Oberlin Coll.). The Early Yeats and the Pattern of History.....(June) 320
WOOD, CECIL (Asst. Prof., Univ. of Minnesota). *Nis pæt seldguma: Beowulf* 249.....(Dec.) 481
WOODRUFF, STUART C. (Grad. Stud., Univ. of Connecticut). Melville and His Chimney.....(June) 283

## II. MISCELLANEOUS

ANNUAL BIBLIOGRAPHY FOR 1959.....(May) 135
ANNUAL MEETINGS AND MEMBERSHIP, 1883–1960.....(Dir.) 150
ASPINWALL, DOROTHY. Languages in Hawaii.....(Dir.) 7
BABBIDGE, HOMER D. The Role of the College and University in the Preparation of Foreign Language Teachers.....(May) 16
BÜHLER, CURT F. Report on the International Federation for Modern Languages and Literatures.....(May) 65
COMMITTEES OF THE ASSOCIATION, 1930–60.....(Dir.) 147
DEGOROG, RALPH PAUL. The Teaching of English in Finnish High Schools .....(May) 30
DIRECTORY OF USEFUL ADDRESSES.....(Dir.) 163
EXECUTIVE SECRETARY'S REPORT.....(May) 49
FELLOWSHIPS AND GRANTS.....(Dir.) 157
FINDING LIST FOR *PMLA*.....(Dir.) 152
FOREIGN LANGUAGE ENTRANCE AND DEGREE REQUIREMENTS.....(Dir.) 14
HOLTHUSEN, HANS EGON. A Concept of Human Destiny in Western Literature.....(May) 1
LIST OF HONORARY MEMBERS.....(Dir.) 36
LIST OF MEMBERS.....(Dir.) 37
LUDINGTON, JOHN R. The Foreign Language Program in Title III of the National Defense Education Act.....(May) 11
LUMIANSKY, ROBERT. Report on the ACLS.....(May) 63
MEMBERS OF THE EXECUTIVE COUNCIL, 1930–60.....(Dir.) 146
MLA CONSTITUTION, Proposed Revisions of.....(Dir.) 29
MODERN LANGUAGE DEPARTMENT CHAIRMEN, 1960–61.....(Dir.) 133
MORTON, F. RAND. Teaching Machine and the Teaching of Languages... .....(Dir.) 1
MURPHY, FRANKLIN D. Languages and the National Interest.....(May) 25
NECROLOGY, 1959–60.....(Dir.) 132
PHILOLOGICAL ASSOCIATION OF THE PACIFIC COAST.....(May) 71
PRESIDENTS OF THE ASSOCIATION, 1884–1960.....(Dir.) 145
PROCEEDINGS OF THE SEVENTY-FOURTH ANNUAL MEETING (1959)..(May) 35
RESEARCH IN PROGRESS FOR 1960.....(May) 83
RICE, WARNER G. Report of the Commission on Trends in Education (May) 66
ROCKY MOUNTAIN MODERN LANGUAGE ASSOCIATION.....(May) 74
SOUTH ATLANTIC MODERN LANGUAGE ASSOCIATION.....(May) 76
SOUTH-CENTRAL MODERN LANGUAGE ASSOCIATION.....(May) 79
TREASURER'S REPORT.....(May) 54
WALSH, DONALD D. The MLA FL Program in 1959.....(May) 20